

# Diversity and Creative Identities in 21<sup>st</sup> Century Aotearoa

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**Massey University**

INTEGRATION OF  
IMMIGRANTS  
PROGRAMME



Metropolis Plus, 15 October 2007



# Colonial to Post-Colonialism

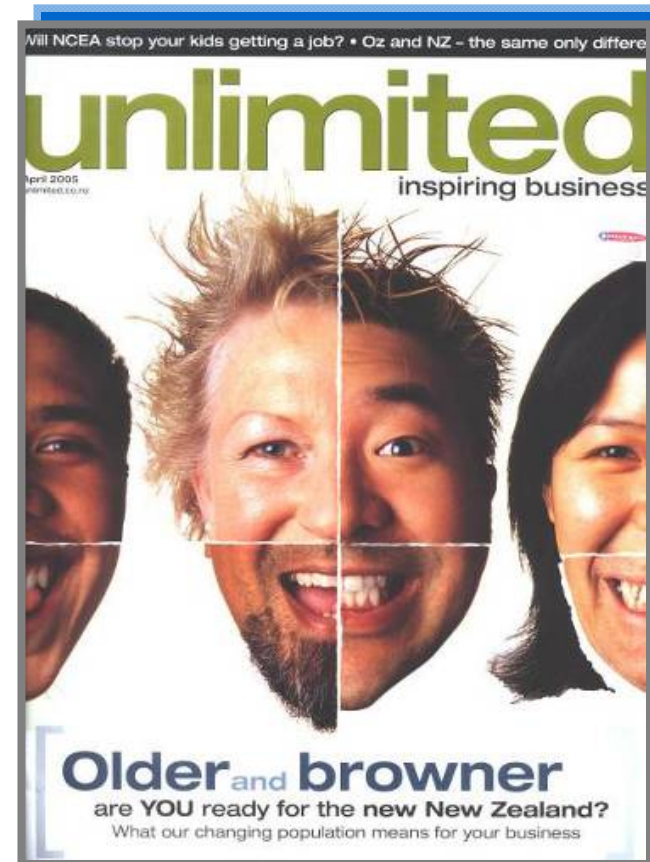


- Little Britain – a colonial outpost
- New migrations, new identities
  - Maori migration/ biculturalism (1945 → )
  - Non-European migration (1960s → )
  - Baby boomer politics/identities (Pakeha)



# Renegotiating Nationality

- Bi-national identities
  - Maori as iwi/hapu/  
urban Maori
- NZ-born Pasifika
- Hybrid/multiple identities



# Tipping Points

- NZ-born vs overseas born (Pacific 1989)
- Maturation of local networks/institutions
- Demographic (Pacific 39,000 in 2001, 139,000 in 2021)



# Auckland 2016

Pakeha	860,000 (+40,000)
Maori	183,000 (+40,000)
Pacific peoples	260,000 (+80,000)
Asian peoples	400,000 (+200,000)



# Creative Communities, Recreating New Zealand

- Sport (Jonah-effect)
- Music (Scribe, Nesian Mystik)
- Television/Film (bro'town, Sione's Wedding)
- Dance (Dziah)
- Festivals (Pasifika)





*International*  
AOTEA CENTRE, AUCKLAND, NEW ZEALAND  
*Conference*  
JULY 27TH - JULY 30TH 1999

CONFERENCE HANDBOOK





# Crouching Tiger Hidden Banana

 *The Conference* 



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## Welcome! Kia Ora! Ni Hao!

Our lively inaugural conference will address key issues and critical debate around:

- Who were we? Who are we now? Who will we be in future?
- Challenging stereotypes, shifting perceptions
- Multiple identities
- Chinese contributions to the fabric of New Zealand society
- Building bridges and strengthening community relations
- Living and working together now and in the future
- Engaging communities in civic participation
- Exploring partnerships to include others

Be sure to register now as places will fill up fast!

Join us for two days of fun-filled discussion and debate!

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Organised by New Zealand Chinese Association Inc (Auckland Branch) Inc.  
Venue: Auckland University of Technology Te Wananga Aronui O Tamaki Makau R

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# Chinese New Zealand/New Zealand Chinese

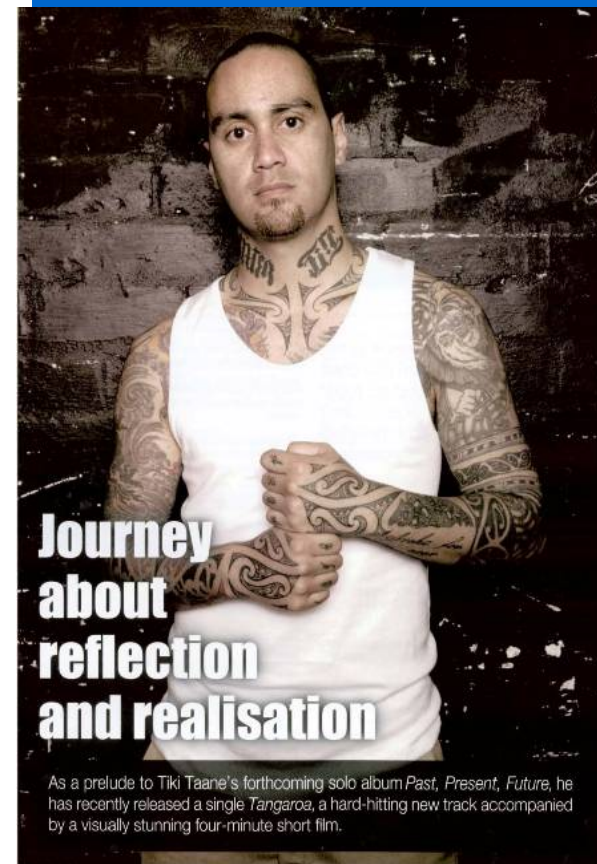


- Language and culture of 2<sup>nd</sup> generation + ?
- Cultural innovation/impact?
- Breakthrough leadership/influence?



# 21<sup>st</sup> Century Aotearoa

- Cultural innovation (old & new)
- The new mainstream
- Transforming national and ethnic identity



# How can we get to the end of fear?

This is still a safe place to grow up, and a free one. That's why my parents came here.

When we look at this place from our 'outsider' perspectives, it seems such a young country with such small problems.

This opening phase of petty deals and self-protection is an adolescent, immature stage.

Tze Ming Mok, Landfall, 2004



# Integration of Immigrants Programme

INTEGRATION OF  
IMMIGRANTS  
PROGRAMME

